



# About our Auditions

Auditioning with the St Andrews Madrigal Group is a great way for us to get to know you and your voice. It is also a great way for you to build your own confidence singing in front of a small panel of fellow students. Remember: we all want to see you do well!

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## Where do I sign up for auditions?

You can book an audition slot through this [link](#).

Fill in your name and select the part you wish to audition for (**Soprano, Alto, Tenor, or Bass**).

We can only audition 30 candidates per day so please book your slot early to avoid disappointment.

NB: For the 2024-25 academic year, there are slots available in the choir for **all parts**.

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## What will I be asked to sing at auditions?

Our auditions are informal, friendly, and last in total no longer than **10 minutes**.

Firstly, you will be given an **unseen score** which you will be asked to sight read. The score:

- 1) is no more than 16 bars in length,
- 2) is in simple time, and
- 3) has English lyrics.

You will be given up to 2 minutes to prepare.

After that, you will also be asked to sing at least one of the scores at the bottom of this document with some of the current members of the choir. Here we will test your ability to blend with the voices around you.

Lastly, we will do some ear tests, some exercises to establish your vocal range, and will ask you some questions to get to know you and your musical background.

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## Where and when are the auditions taking place?

Our auditions for the 2024-5 academic year are taking place from 9:00 to 16:00 on both Friday 13<sup>th</sup> September and Saturday 14<sup>th</sup> September.

They are being held at **St Leonard's Chapel** (close to Jannetas on South Street).

Don't mix it up with **St Leonard's Church**- they are different places on opposite sides of town!

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## How should I prepare?

You should look at the scores at the bottom of this document and sing through your own line a few times. The following links might be helpful:

- 1) [O Taste And See](#)
- 2) [Ave Verum Corpus](#)

If you would like to practise your sight-reading, you may also find the music on this [link](#) helpful.

Other than that, just remember to get some good rest the night before and drink plenty of water on the day!

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## What happens afterwards?

If you are successful, we'll send you an email inviting you to join Madrigal Group until you graduate.

You may find that the part we allocate you changes from the part you applied for if we feel your voice is more suited to another range.

If you are unsuccessful in your audition this time around, you may request feedback from our Musical Director at this email address: [madgroup@st-andrews.ac.uk](mailto:madgroup@st-andrews.ac.uk).

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# Blending Exercise 2024: 1

adapted by Michael Chamberlain

from RVW - 'O Taste and See'

Andante sostenuto ♩ = 80

Soprano *p* O taste and see how gra-cious the

Alto *p* O taste and see how

Tenor *p* O taste and

Bass

Piano *p*

7

S. Lord is: blest is the man that trus-teth in him,

A. gra - cious the Lord is: blest is the man that trus-teth in

T. see how gra-cious the Lord is: blest is the man that trus-teth in

B. *p* O taste and see how gra-cious the Lord is: blest is the man that

13

S. \_\_\_\_\_ blest \_\_\_\_\_ is the man that trus-teth in him, \_\_\_\_\_ (m) the

A. him, \_\_\_\_\_ (m) blest \_\_\_\_\_ is the

T. 8 him, \_\_\_\_\_ (m) blest \_\_\_\_\_

B. trus-teth in him, \_\_\_\_\_ (m) blest \_\_\_\_\_

20

S. man\_ that trus-teth in him, the man\_ that trus - teth\_ in him. *pp*

A. man\_ that trus-teth in him, the man\_ that trus - teth\_ in him. *pp*

T. 8 \_\_\_\_\_ is the man\_ that trus - teth, trus - teth\_ in him. *pp*

B. \_\_\_\_\_ is the man\_ that trus-teth in him, trus - teth\_ in him. *pp*

# Blending Exercise 2024: 2

adapted by Michael Chamberlain

from Byrd 'Ave verum corpus'

**Lento** ♩ = 84

*p*

Soprano  
A - ve ve - rum cor - pus, na - tum de Ma-ri -

Alto  
A - ve ve - rum cor - pus, na - tum de Ma-ri -

Tenor  
A - ve ve - rum cor - pus, na - tum de Ma-ri -

Bass  
A - ve ve - rum cor - pus, na - tum de Ma-ri - a

7

*mf*

S.  
- a Vir - gi - ne; Cu - ius la - tus per - fo - ra - tum, un - da flu

*mf*

A.  
- a Vir - gi - ne; Cu - ius la - tus per - fo - ra - tum, un - da flu -

*mf*

T.  
- a Vir - gi - ne; Cu - ius la - tus per - fo - ra - tum,

*mf*

B.  
Vir - gi - ne; Cu - ius la - tus per - fo - ra - tum, un

14

S. *mp* *mf* *f*  
 - xit san-gui - ne, san - gui - ne. O dul - cis, O pi - e, O

A. *mp* *mf*  
 xit san-gui - ne, san - gui - ne. O dul - cis, O pi - e,

T. *mp* *mf*  
 un - da flu-xit san - gui - ne. O dul - cis, O pi - e,

B. *mp* *mf* *f*  
 - da flu - xit san-gui - ne. O dul - cis, O pi - e, O

20

S. Je - - su Fi - - li Ma - ri -

A. *f*  
 O Je - su Fi - li Ma - ri -

T. *f*  
 O Je - su Fi - li Ma - ri -

B. Je - - su Fi - li Ma - ri -

23

S. *rit.* *pp*  
 - ae, Ma - ri - - ae

A. *pp*  
 - ae, Ma - ri - - ae, A - men.

T. *pp*  
 - ae, Ma - ri - - ae, A - men.

B. *pp*  
 - ae, Ma - ri - - ae, A - men.